



Literacy Insights: A Curated Collection of Academic Articles

DISCIPLINARY LITERACY: ENGLISH LANGUAGE ARTS

This collection of *Journal of Adolescent & Adult Literacy (JAAL)* articles focuses on disciplinary literacy in English language arts education. By leveraging multilingual backgrounds, promoting professional development, and integrating new instructional frameworks, these studies seek to enrich disciplinary literacy instruction in the English language arts classroom.

Articles

Crosson, A.C., Tapu, C., & McKeown M.G. (2022). [Think like a linguist: Leveraging multilingual students' expertise about language](#). *Journal of Adolescent & Adult Literacy*, 65(6), 481–493.

Explore lessons that encourage multilingual students to “think like a linguist” by leveraging their existing language skills to develop their academic vocabulary.

Di Domenico, P., Elish-Piper, L., Manderino, M., & L'Allier, S.K. (2019). [Three coaching priorities for enhancing teacher practice in disciplinary literacy instruction in the English language arts](#). *Journal of Adolescent & Adult Literacy*, 63(1), 73–82.

Discover instructional coaching designed to enhance discipline-specific literacy instruction in English language arts classrooms.

Glasswell, K., Madda, C.L., & Glasswell, N. (2022). [Redesigning reading in and for the disciplines](#). *Journal of Adolescent & Adult Literacy*, 66(2), 122–133.

Learn about how a university and a high school collaborated to enhance students' disciplinary literacy skills through an innovative reading strategy called Paired Wide Reading (PWR).

Reynolds, T., Rush, L.S., Lampi, J.P., & Holschuh, J.P. (2020). [English disciplinary literacy: Enhancing students' literary interpretive moves](#). *Journal of Adolescent & Adult Literacy*, 64(2), 201–209.

Uncover a research-based heuristic for teaching disciplinary literacy in English language arts: generating, weaving, and curating.

Additional Resource

[Paired Wide Reading with Dr. Kath Glasswell](#) [JAAL Podcast]

Discussion Starters

- What are some examples of disciplinary literacy practices specific to English language arts?
- How do instructional innovations like PWR and heuristic approaches such as generating, weaving, and curating impact students' ability to interpret and analyze texts effectively?
- Discuss the role and potential benefits of collaboration in designing and implementing effective disciplinary literacy instruction?
- How can focusing on disciplinary literacy in English Language arts support our teaching of culturally and linguistically diverse students?
- Analyze the role of leveraging students' diverse language backgrounds in the “Think Like a Linguist” lessons. What strategies can educators adopt to effectively integrate multilingual perspectives into language instruction?

Share your thoughts with colleagues around the world by posting them to the [Literacy Teaching and Learning discussion group on LinkedIn](#).